

Residency Program

Centre for Projection Art's Residency Program

EOIs are open for the

March - August 2025 program.

The Centre for Projection Art invites emerging, contemporary visual artists to apply for our 2025 Residency Program, designed to mentor and support artists exploring the projection medium. This residency offers a dynamic blend of mentorship, experimentation, and collaboration, with opportunities to engage in workshops, networking, and conceptual development within our creative space at Collingwood Yards and through online sessions.

2025 residency theme

We invite artists to critically and creatively explore our *relationship with the more-than-human world*.

This theme encourages investigations into the intricate intersections between humans, technology, and the living species that share our planet. Residents are encouraged to examine the ecological, ethical, and imaginative dimensions of this relationship, creating works that resonate with the pressing realities of our times while envisioning new futures where nature and technology coexist.

Artists will work closely with lead artist Yandell Walton, mentors and peers to develop new site-specific moving image works, culminating in an exhibition on the digital façade at Fed Square. Residents may also have their work programmed into future activations, exhibitions, or external events hosted by the Centre for Projection Art, subject to additional opportunities

Apply now to join a collaborative and innovative residency, fostering artistic growth and the creation of meaningful, boundary-pushing projection art.

[VIEW OUR RESIDENCY VIDEO DOCUMENTATION](#)

As an accessible and inclusive organisation, the Centre for Projection Art encourages applications from artists of all abilities, who identify as First Nations, CALD and LGBTIQ+. Please get in touch if you have any access requirements when completing this application form.

Lead Artist

Yandell Walton lives and works in Naarm, Melbourne and has over 20 years' of experience realising site-specific installations in both public and gallery contexts using moving image and technology-based mediums. Through work that melds architectural space with the projected image, Yandell has become recognised for her immersive works that merge the actual and the virtual to investigate notions of impermanence.

Her work has been commissioned and exhibited nationally and internationally including;

Centre (for) Projection Art

ART+CLIMATE=CHANGE Festival (Melbourne), Light City Festival energy and Baltimore (USA), Digital Graffiti Festival Florida (USA), International Symposium of Electronic Art (Sydney), White Night Festival (Melbourne), VIVID Festival (Sydney). In 2020 she was the recipient of the Australian Network for Art and Technology IDEATE grant and the Philip Hunter Fellowship Melbourne University. Her new public artwork, Zone Red opened in Dec 2024. The work uses renewable energy and was commissioned by the City of Yarra, for Edinburgh Gardens, Nth Fitzroy.

RESIDENCY PROGRAM DATES

22 March 2025 - 30 August 2025

Applications close: 10 January 2025 (midnight)
Notification dates: Week starting 20 January 2025
First meeting and workshop 22 March 2025 at the Centre for Projection Art,
Collingwood Yards, 35 Johnston St, Collingwood, Melbourne

[APPLY ONLINE HERE VIA OUR FORM](#)

Questions?

Please email

Kym Ortenburg

manager@centreforprojectionart.com.au

Selection Criteria

A selection panel will assess proposals based on applicants' responses to the following selection criteria:

- the artistic merit of the proposed projection art outcome in a contemporary art context
- an applicant's commitment and capacity to:
 - use the opportunity to progress their artistic practice
 - make good use of Centre for Projection Art resources and the group involvement
 - work with a mentor in the development of the work
 - positively impact the dynamic and creative Centre for Projection Art's residents and wider Collingwood Yards communities
- demonstrated record of successfully completing prior contemporary art projects to a high artistic standard.
- interest in projection art is evidenced through example works and documentation of experimentation and/or developed works.

Eligibility requirements

Contemporary visual artists working in any medium are eligible to apply. Through the application process, artists will need to demonstrate their interest in pursuing a project that features projection art and provide the documentation of prior experience or experimentation in projection art.

Artists are required to:

- Be an Australian citizen and/or resident.
- Be eager to work with a mentor to explore the projection medium.
- Commitment to produce:
 - A screen-based work for exhibition on the digital façade at Fed Square.
 - A further site-specific iteration of the work may be developed for exhibition, subject to additional funding and/ or agreements.
 - promote residency and/or outcome through own social media
 - Artists are required to have their own computer and any necessary software to undertake a Residency focused on Projection Art from their location (access to Adobe Photoshop and After Effects is strongly encouraged).

Project outcomes produced in association with the Residency Program must

be independent of any associated University degrees or deliverables unless expressly communicated and agreed upon by the Centre for Projection Art before the commencement of the Residency Program.

Residency Program will provide artists with:

- An honorarium of \$1,500 for the presentation of the projection outcome developed during the residency period.
- Interstate artists can apply for a \$500 travel bursary
- Partnering with an Artist Mentor to provide conceptual support and mentoring to assist in realising the projection outcome (6 hours through online sessions and/or one-one meetings in a studio observing social distancing restrictions).
- Group programming/workshops (via both online video group chat sessions and/or at Collingwood Yards space)
- Opportunity for presentation development and critical feedback sessions
- Marketing support to promote the Residency and outcome.
- Loan projector for the residency period
- Technical, post-production support, equipment and projectors from Centre for Projection Art assets for public presentation

The Centre for Projection Art studio is located within Collingwood Yards and is:

- a 45m² open plan space
- shared with the Centre for Projection Art operations team
- includes:
 - NBN WiFi, desks + chairs
 - heating/fan
 - projection equipment
 - spaces to experiment with equipment, film content, etc both indoors and out (spaces must be pre-booked especially the outdoor spaces which are shared with other Collingwood Yards organisations)

Collingwood Yards and Residency Program Access:

The studio location at Collingwood Yards provides wheelchair and universal access via ramps and lift.

Centre for Projection Art is committed to providing an equal an accessible environment for artists.